The Villages High School
251 Buffalo Trail
The Villages FL 32162

Course Description: The purpose of this class is for students to gain knowledge of the television production industry through practical textbook exercises and "real world" experiences by producing and editing special television projects and the school's morning news show.

Resources: **Television Production** textbook
                        Final Cut Pro 2 Editing Suite
                        Live Type
                        Canon Camcorders

Supplies: **Spiral Notebook (Literacy Log)**
                        Mini DV Tape (Provided)

Class Schedule: **TBD**

Room Number: **VHS 207**

Teacher Info: **Megan Naughton**
                        megan.naughton@tvcs.org
                        (352) 259-3777

Course Outline: **I-Television Process-Text (Harris) Ch. 1 & 2**
                                History of TV
                                Growth of TV
                                Areas of TV Production

II-TV Production-Text (Harris) Ch. 2
- **News**
  - **Purpose**
  - **Reader**
  - **VO**
  - **VO/SOT**
  - **Packages**
  - **NAT Pkg**
  - **Teases**

*QUIZ
- **Newsroom Production**
  - **News Director**
  - **Producer**
  - **Director**
  - **Anchor**
  - **Reporter**
  - **Camera Person (Studio)**
  - **Videographer (Field)**
  - **Teleprompter**
  - **Audio**
  - **Graphics**
- **Commercials**
- **Music Videos**
- **PSAs**
- **Mini-Movies**
- **Show Segments**
- **Shows**
- **Dance Recitals**
- **Plays**
- **Sports**

*TEST

III-Camera- Text (Harris) Ch. 3 & 4, (Ryker) Ch. 1
- **Uses:**
  - **Story telling (beg., mid., end)**
- **Functions**
- **Shooting:**
  - **B-roll**
  - **Shots:**
    - **Wide, Medium, Close-up**
  - **Sequencing**
  - **Camera editing**
  - **Framing shots**
    - **Lead room**
    - **Head room**

                Pans
                Tilts
                Natural lighting
                Sports

*TEST
*SILENT MOVIE PROJECT

IV-Editing- Text (Harris) Ch. 14, (Ryker) Ch. 6, FCP Disk
        Final Cut Pro
                Functions
                Importing/Digitizing
                Editing
                        Video
                        Audio
                        Transitions
        Graphics
                Uses & Applications
                        Photoshop
                        Live Type
                        Digital juice
                Exporting

*TEST
*EDIT SILENT MOVIE PROJECT

V-Audio- Text (Harris) Ch. 6, (Ryker) Ch. 2 & 3
        Functions
        Types/Uses
                SOTS:
                        Interviewing
                NATS
                Music
                Sound FX
                Soundboard

*QUIZ
*SHOOT PACKAGE W/SOUND

VI-Script Writing- AP Broadcast News Manual, Text (Harris) Ch. 7
        Broadcast Style
                Leads
                Body
                Setting up SOTS
                Tags
        Press release Exercises
        Storyboarding

*TEST
*SCRIPT, VO & EDIT PACKAGE W/SOUND

<u>**VIII-News Show**</u>**-Hands-on**
        Switcher
        Studio operations
        *Launch morning News Show

<u>**IX-Special Projects**</u>
        *Commercials
        *Music Videos
        *Feature packages
            Teacher, Student, Athlete
        *Plays
        *Concerts
        *Dance recitals
        *Sports
        *Senior DVD

<u>**X-Job Search**</u>
        Build Resume
        Job Search
            Fill out application

<u>**XI-Business Plan**</u>

GRADING POLICY: **Grades will be averaged on a "Total Point System" and consist of the following:**
        -Tests/Quizzes
        -Projects
        -Literacy
        -Participation/Class/Assignment/ Homework

Progress Reports will be sent home halfway through each grading period, and Report Cards every nine weeks.

UNIFORM: **The Communication Academy uses their own uniform on a daily basis. They will consist of the school's standard solid navy or beige khaki pants or shorts, and the VHS TV Production white polo shirt. These shirts can be ordered at the school store for either $16 or $26 depending on the style.**

CUMMUNITY SERVICE: **The Communication Student will need to perform 15 hours of community service during the school year.**

This will include filming functions and activities such as athletic and school events.

Remember this syllabus is a guide and is always subject to change. I look forward to working with you and helping each student to grasp the knowledge and experience it takes to work in a real newsroom environment.