

# **Course Syllabus: Band I-IV Percussion**

## **Logistics**

Instructor: Ms. Warner  
Email: hannah.warner@tvcs.org  
Location: Band Room 325

## **Course Overview**

This class serves to further the musical playing ability, listening skills, critical thinking skills, range of musical knowledge, and depth of musical knowledge in students as well as foster a curiosity for music as a whole. This course will cover expansive topics that relate to a multitude of other disciplines in order to draw connections to students' current interests and broaden their musical possibilities. The goal of the course is to educate students in a way that they can take their knowledge and passion for music beyond the classroom and into their outside lives.

## **Course Content**

In Band I-IV we focus on the following:

- personal playing abilities
- personal practice skills
- ensemble playing & listening
- critique
- conducting
- music history
- music theory
- music and literacy
- the science of music

As well as other topics that students show an interest in throughout the year.

The core topics have been chosen carefully to produce a well-rounded education that prepares the students to be successful in all aspects of being a musician.

## **Methodology**

Band students will be instructed in a variety of methods, including, but not limited to:

- rehearsal
- class discussion
- conducting lab
- group work & group presentations
- individual work & individual presentations

## Music Fair

All students are required to participate in our Music Fair during the spring semester. This will be a very exciting project for our students! They can elect to work alone or with a partner. Students choose a project that connects music to one of the following areas: Literature, Science, History, Culture, Food, Community Service, Fine Arts (dance, physical art), or Technology. Students will choose an idea they are interested in and get it approved by Ms. Warner. They will then work on the projects and present them to a panel of judges similar to a science fair.

## Grading

- 10% Total
  - Bellringer (in class with music and instrument ready by teacher designated time)
  - Class participation (active role in all class activities, cooperation with teacher and peers, adherence to all class policies in the students contract)
  - In class assignments (graded for participation)

\*A daily grade of 10 pts will be given which consists of the following: 5pts Bellringer  
5pts Class Participation
  
- 90% Total
  - Rehearsal Attendance
  - Performance Attendance
  - Tests
  - Homework
  - In class assignments (graded for mastery)
  - Projects
  - All other work designated as an assignment by the teacher

## Materials

- Music Folder (provided by school) Each student will be given a folder for the year to keep their music organized inside. ***MUSIC MUST BE IN CLASS EVERYDAY.*** Students missing their music and/or folder will receive a 0 as their participation grade for the day.
- Pencil- NO PENS! Students must have a pencil with them every day in class.
- Sticks and Mallets All students are **required** to have a personal pair of drum sticks with them in class each day (preferably concert drum sticks or SD1's. You can find these at [steveweissmusic.com](http://steveweissmusic.com), bonds music store, or any guitar center). It is also **highly encouraged** to have 1-2 pairs of keyboard mallets and at least one pair of timpani mallets (mallets are most easily found at [steveweissmusic.com](http://steveweissmusic.com). Vic Firth and Innovative Percussion are good reasonably priced brands). Having sticks and mallets is imperative for student success in and outside of class. If a student does not have their sticks for the day (after one a one week period to obtain the sticks) they will receive a 0 as their

participation grade for the day. If students cannot purchase sticks for whatever reason, please contact Ms. Warner so something may be worked out.

## **Expectations**

- participation in marching band & concert band
- personal practice time outside of class
- music and instrument ready at beginning of class
- ask for help when needed

## **Note from Ms. Warner:**

I am very excited to welcome you this year and look forward to all of the great ideas and musical moments we will share as a class! This course is very rigorous as it is a companion to marching band and concert band, but is extremely rewarding. Participation in The Villages High School Band Program can be one of if not the greatest experience you will have during your time here at VHS. If you work hard, work together, and come to class with a curious mind we will have a terrific year! Always feel free to come to me with any questions or concerns you may have, I am here for you. GO BUFFALO!

## **CONTRACT: Band I-IV Percussion**

**Please review the course syllabus with your parent or guardian. Review the following notes below, and then sign the document. The contract is due Tuesday August 13th.**

- Students will show respect for everyone in the class. Students will address the class during discussions in a respectful manner always.
- One person talks at a time. When the teacher or a student is addressing the class, they deserve your attention, so please make every effort to respect this request.
- Students will be expected at times to work with a group. Sometimes students will be able to choose their group, other times groups will be assigned. Equal participation from all members of a group is essential to the success of the group.
- Students are expected to contribute to the atmosphere of the class in a positive manner. Calling out, making fun of others, being sarcastic or disruptive in any way will not be tolerated.
- Students are expected to turn work in a timely manner. Late work will be accepted at a penalty of 10% per school day, absences notwithstanding.
- All work will be posted on my teacher connection page. If you have trouble locating a missed assignment, it is your responsibility to ask me to help you so that you may complete missing work.

*We have read the Band I-IV Percussion Student Contract and Syllabus, and understand all the rules of this class.*

STUDENT'S NAME (PRINTED): \_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_

PARENT'S NAME (PRINTED): \_\_\_\_\_

PARENT'S SIGNATURE: \_\_\_\_\_

PARENT CONTACT INFORMATION (OPTIONAL): \_\_\_\_\_

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