

Advanced Band Vocabulary

1. Legato – Smooth and connected.
2. Timbre – The color of the sound.
3. Common Time – four four.
4. Subito – Suddenly.
5. Concerto – A composition for orchestra and solo instrument.
6. Suite – A collection of dances.
7. Largo – Slow.
8. Enharmonic – Notes with different names, but the same pitch.
9. Cadenza – An elaboration by a soloist.
10. Coda – A concluding section.
11. Fermata – A hold commonly referred to as a birds-eye.
12. Dolce – Sweetly.
13. Poco a poco – Little by little.
14. Pesante – Heavy.
15. Tempo – Speed of the music.
16. Quintet – Music for five musicians.
17. Quartet – Music for four musicians.
18. Pianissimo – Very Soft.
19. Tonic – The first and main note of a key.
20. Accidental – Any sharp, flat or natural not in the key signature.